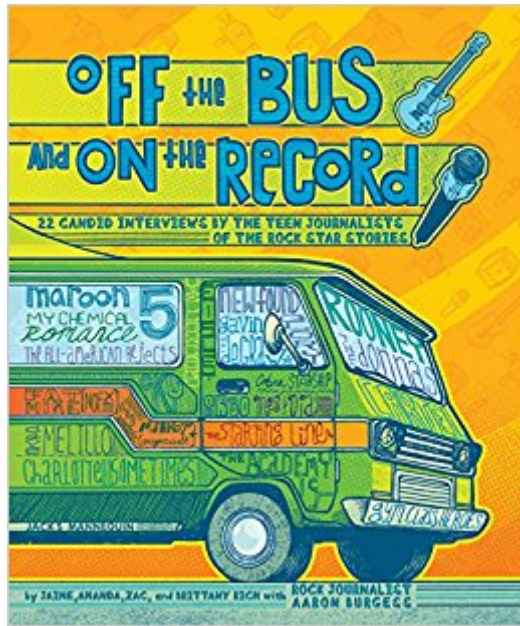


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Off The Bus And On The Record: 22 Candid Rock Interviews By The Teen Journalists Of The Rock Star



Synopsis

Eight years ago, four Florida kids started a teen-centered show called The Rock Star Stories (although some stations still call it by its original name, Swept Away TV's "The Rock Star Stories), in which they interviewed rock musicians and other personalities. Their TV show "written and filmed by an all-youth, all-volunteer staff" is still running strong. This book is a compilation of their best music interviews, along with funny and poignant anecdotes about their experiences as teen rock journalists.

Book Information

Paperback: 144 pages

Publisher: Zest Books; 1st edition (June 1, 2009)

Language: English

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Product Dimensions: 8.5 x 0.4 x 10 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #4,208,563 in Books (See Top 100 in Books) #44 in Books > Teens > Art, Music & Photography > Music > Rock #104 in Books > Children's Books > Arts, Music & Photography > Music > Rock

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Aaron Burgess is the former editorial director of Alternative Press magazine and current contributor to Alternative Press, SPIN, The Onion A.V. Club, Revolver, and several other national outlets. He lives in Austin, Texas. Jaime, Amanda, Zac, and Brittany Rich are from Boca Raton, Florida. They started The Rockstar Stories in 2001, when asked by a local TV network to make a music-based TV show geared towards teenagers. Their show has since filmed more than 200 episodes and airs on 68 markets. It also airs on the Open Student Television Network-OSTN local networks.

"Off the Bus and On the Record" is an awesome book for aspiring music journalists to study, and great for those who are interested in the creative process. The text is divided into sections that highlight different aspects of musical creation and the willpower and band dynamics of some

hilarious artists. Instead of asking completely serious questions, the interviewers balance the stories out by playing around a bit, which is always appreciated. Recommended for those who are always looking for new music to appreciate and good interview tactics. Also good for kids who are thinking of starting a band...the various band members give really really good advice.

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